

▶▶ Introducing the interim Establishment Board for Creative, Cultural, Recreation and Technology



Victoria Spackman – Chair

ONZM

Victoria is a strategic leader with extensive CEO, senior executive and governance experience across the arts, culture and creative sectors as well as for business, government, and tertiary education. Her experience includes Chair for Ackama - a fast growing trans-Tasman tech company - Chair of BATS Theatre, and a Board Member for Education New Zealand and Screenrights. Victoria is experienced at building teams and enacting rapid change through her work at the Gibson Group, Te Auaha, BATS Theatre and in many of her current directorships. She has strong connections across creative industries, business and education and is well supported by the sector.



Emma Naji

Emma is the Executive Director of The Artificial Intelligence Forum of New Zealand. She is a member of the OECD ONE.AI network of experts, and also an expert member of the Global Partnership on AI (GPAI). Emma is a strong advocate of New Zealand's economic opportunity to become world leading, and works to champion mindful, collaborative and ethical artificial intelligence (AI). Emma is a computer scientist and brings a 22-year entrepreneurial career, creating one of the earliest, and still thriving commercial drone companies in the United Kingdom. Emma arrived in New Zealand three years ago to build a Wellington based AI start-up, which led to her forming the AI Advisory. Emma is a technology leader who is helping lead the drive of one of New Zealand's most significant technologies, Artificial Intelligence into 2020 and beyond.



Hinurewa te Hau

Hinurewa is an experienced business leader that has applied herself to establishing start-up organisations, programme and product design, as well as the management of projects, stakeholders and change processes over a two-decade career. Hinurewa has been a consistent champion of the need for effective treaty partnership and realisation of Tikanga Māori values across private sector boards, not-for-profit organisations and Government. She has extensive networks in the creative industries, Māori and regional economic development, and indigenous development through the creative and cultural sectors and digital technologies.



Karl Wixon

Karl works widely across the Māori creative sector; he brings governance experience from Ngā Aho Inc, the national Māori Design Society, the Designers Institute of New Zealand, the NZ Story Advisory Board, the council of Te Wānanga o Aotearoa and as a school Chair and Trustee. Karl has supported the development of curriculum with a particular focus on kaupapa Māori pathways. He is widely connected across government, iwi and industry, and has contributed to enterprise and economic development, growth and creative strategies across iwi, private and public sector. Karl has a passion for empowering our youth through creative enterprise and believes in enabling rangatahi to create their own futures. He is of Ngāi Tahu, Ngāti Toa Rangatira and Pākehā descent.



Nicholas (Niq) James

Niq is the owner and Artistic director of Headspace Hair, and the current chair of NZ Association of Registered Hairdressers (NZARH). In his role with NZARH Niq interacts frequently with New Zealand Govt Agencies, International Industry Suppliers, salon owners, both large and small and the wider hair industry. Niq has New Zealand and International Qualifications in both hairdressing and barbering. From his contributions to international hairdressing competitions, Niq has developed an international network of connections which gives him insight into international standards and if our qualifications meet them. He has a background in education, has Teacher Accreditation with Pivot Point International and has taught hairdressing and barbering off job training. Niq is an industry assessor and moderator and is a member of HITO Industry Advisory Panel and has been involved in the development of new qualifications for barbering. Niq is endorsed by his connections in HITO and NZARH.



Paul Tolich

Paul is the senior National Industrial Officer for E tū incorporated. He has spent most of his working life in Industry Training Organisations, including 20 years as a member of PAITC, a precursor of COMPETNZ and for a similar length of time, he was involved with the CTU. He is a member of the MITO Stakeholders Council and their Directors panel and has connections with BCITO. As a voice and advocate for workers rights, Paul has forged strong and deep connections within industry and further experience to offer based on his expertise in working with government departments and agencies. Paul is well versed in parliamentary processes and has contributed to national projects, such as the Ministerial Future of Work.





Richard Beddie

Richard brings a wealth of governance expertise from a 30+ year career. His experience includes a current role as CEO of the Exercise Association of New Zealand, previous positions as board chair of Skills Active Aotearoa Ltd, along with other New Zealand and International Board and Board Chair examples. Richard understands best practice board processes, and the distinction between governance and management, especially within a business environment. He has a thorough understanding of education and industry standards, developed as part of his role with ExerciseNZ, which uses standards underpinned by the NZQA framework. Richard is energised by the prospect of applying his expertise to the challenges and opportunities facing the interim Establishment Boards.



Tommy Honey

With an extensive history in the sector, Tommy brings a passion for the creative disciplines and education. Tommy has held roles as Dean, Director and Deputy Principal at Whitecliffe College of Arts and Design, The Film School in Wellington and CIT respectively. He has established connections in creative industries through a career as an architect, theatre designer and creative commentator. Tommy brings board experience on the Downstage Board, ObjectSpace and as Chair of the Design and Creative Arts Industry Advisory Board at Unitec. Tommy is very familiar with the Industry Training Organisation (ITO) landscape as a strategic advisor to the NZ Marine and Composites ITO in the context of the Reform of Vocational Education (RoVE). He is also a consultant in tertiary education and the Executive Director of a peak body.

